

Tasha Tobin presents “A Creative World of Floral Artistry”

“Design inspiration constantly surrounds us; we just need to teach ourselves how to look!”

Tasha has graciously offered a “hands-on” workshop on Friday, July 19th from 2pm-4pm. Registration is limited.

Tasha will also present a creative and thought provoking demonstration on Saturday, July 20th from 10am to 11:30am.

Saturday, July 20th from 2pm to 4pm will be your last chance to attend a “hands-on” workshop with Tasha. Registration is limited.

Chosen as one of only 6 American Designers representing the United States to demonstrate at the World Association of Flower Arrangers Flower Show (32 Countries, thousands of participants) in Boston, Massachusetts

Conducted Floral Design workshops for the interim World Association of Flower Arrangers Seminar in Chicago, Illinois

Demonstrated and taught around the U.S. and in Canada, both contemporary floral art, as well as more traditional designs using various techniques, materials, mechanics and manipulations for audiences up to 600

Assisted with demonstrations and workshops for world renowned floral designers such as; Gregor Lersch, Hitomi Gilliam, Pim Van Den Akker, Ron Morgan, Rev. James McMillan, Andreas Verheighen, Estelle Cuinet.

Hank Erdmann “Opening our Lens to The World of Photography”

Hank Erdmann is a professional natural history photographer who resides in Will County, Illinois. He has photographed throughout North America, making the Midwest his primary geographic area of interest. A love of history, especially the maritime history of the Great Lakes, kindles a special interest in the ports, shorelines, islands and natural areas of Lakes Michigan and Superior and their surrounding environs. Hank is currently working on a book project on the state of Michigan.

“I also make other images of nature, images that explore seeing the natural image differently, making photographs of the natural world that go beyond the literal interpretation, using line, shape, form, color, pattern, texture and movement in nature to create more artistic statements.”

Hank will offer a workshop on Friday, July 19th from 2pm-4pm. It will be geared toward the intermediate and advanced photographers.

Mary Stewart “How to Grow Orchids Successfully”

Mary Stewart of Goin' To Pot Orchids & Repotting Service has had a passion for Orchids for 27 years. Gardening since the age of five, plants have been a life long love affair. Mary's dedication to educating, nurturing & helping people learn the basics of proper orchid culture are what set her apart.

Peter Zale “A World of New, Useful and Native Plants for Gardens”

Peter is currently working on his PhD at Ohio State University. His interests are not confined to but include the “characterization, conservation and breeding of ornamental plant germplasm.” Throughout his educational career he has studied *Lilium iridollae*, *Phlox*, *Magnolia virginiana*, *Cypripedium parviflorum*, and *Styrax americanus*, to name a few.

Prior to his studies at Ohio, Peter was the Nursery Operations Manager at Marvin's Organic Gardens in Ohio for almost 8 years.

Jerry Hug “The World Through Our Cell Phones”

“Cell phones can shoot, edit and email and image or video within minutes.” Jerry believes the best camera is the one you have with you – typically your phone. The iPhone currently has the most apps but the other cell phones are rapidly gaining ground. Bring your phone and learn why we really do have “The World At Our Fingertips.”

Jerry is a retired music educator now exhibiting and teaching fine art photography. Jerry has received numerous awards for his photography and has been a part of major galleries in and around Chicago.

Ruth L. A. Stiff “The Royal Botanic Gardens, Kew: 250 Years of Botanical Discovery

As a member of the Board of Trustees of the Mona Bismarck American Center for Art & Culture (MBAC) in Paris since 2007, Ruth Stiff has also served as the Center's Curator of Exhibitions for the past year and one-half. Prior to her work in Paris, she was Curator of International Exhibitions for the Royal Botanic Gardens, Kew (London) for twenty years, responsible for organizing and mounting exhibitions touring throughout North America and Europe and hosted by such venues as the Smithsonian Institution, the New York Public Library, the Field Museum of Chicago, and the California Academy of Sciences, among others. She is presently back at Kew, where she has resumed her position as Curator of International Exhibitions.

In addition to Ms. Stiff's responsibilities with the Mona Bismarck American Center and the Royal Botanic Gardens, Kew, she has also served as guest curator with a number of North America's finest museums as well as with a select group of international organizations and has lectured extensively throughout North America and Europe.

Ms. Stiff is the author/editor of five books, including *Flowers from the Royal Gardens of Kew* (University Press of New England, 1988); *Margaret Mee, Return to the Amazon* (Her Majesty's Stationery Office, London, 1996); and *Exploratrices Intrépides: Marianne North, Margaret Mee* (Royal Botanic Gardens, Kew in collaboration with the Mona Bismarck Foundation, Paris, 2007). She is a Fellow of the Linnean Society of London and serves on the Women's Board of the Field Museum of Chicago and the Board of the Mona Bismarck American Center for Art & Culture, Paris. She holds a Master's Degree in the Arts from Dartmouth College, Hanover, New Hampshire.