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# MANDELA

THE OFFICIAL EXHIBITION

Nelson Mandela:  
The Official Exhibition Learning Resources

**FURTHER RESOURCES**

## Websites

### **The Nelson Mandela Foundation**

The foundation was founded by Nelson Mandela in 1999. They are the custodian of his life and times, facilitator of his living legacy, and committed to promoting his lifelong vision of freedom and equality for all.

<https://www.nelsonmandela.org>

### **The Nelson Mandela Children's Fund**

Established in 1995 by Nelson Mandela, the charity promotes and supports a humanitarian response to the plight and needs of children in South Africa. Through its work the lives of many children and youths are improved.

<http://www.nelsonmandelachildrensfund.com/>

<http://www.mandela-children.org.uk/>

### **Anti Apartheid Movement Archives**

<https://www.aamarchives.org/>

### **South Africa History Online**

A comprehensive people's history of South Africa, founded to address biases in the representation of South Africa's history and heritage.

<http://sahistory.org.za>

### **Robben Island Museum**

<http://www.robben-island.org.za/organisation>

### **Liliesleaf**

<http://www.liliesleaf.co.za/>

### **The Elders**

<https://www.theelders.org/>

### **Mandela Day**

<https://www.mandeladay.com/>

### **Nelson Mandela at the South African Government**

<http://www.mandela.gov.za/>

## Books

### ***Long Walk to Freedom***

Nelson Mandela's autobiography, written in secret during his imprisonment on Robben Island and published soon after he became South Africa's first Black President.

### ***Nelson Mandela: By Himself***

A book of quotations from Nelson Mandela himself, gathered from privileged authorised access to Mandela's vast personal archive and organised into categories such as Character, Courage, Optimism, Democracy, History, Racism, Reconciliation and Unity.

### ***Young Mandela***

David James Smith's revealing biography of Mandela's life before prison.

### ***Mandela: My Prisoner, My Friend***

Former Robben Island prison officer Christo Brand's autobiography, focusing on his remarkable friendship with Mandela in prison and beyond.

### ***Good Morning, Mr Mandela***

The insider's view of life with the world's most famous man, by his long-term aide, Zilda la Grange.

### ***Truth and Lies: Stories from the Truth and Reconciliation Commission in South Africa***

Photographer Jillian Edelstein's compelling portraits and stories of the victims and perpetrators of apartheid.

### ***The Struggle is My Life***

A collection of Nelson Mandela's writings and speeches, historical documents and accounts of Mandela in prison by fellow inmates. The title, The Struggle is My Life, comes from a letter Mandela wrote whilst in hiding in 1961 explaining his dedication to the liberation struggle.

### ***Nelson Mandela Speaks: Forging a Non-Racial Democratic South Africa***

Speeches made by Mandela between 1990 and 1993, to audiences in South Africa and overseas, charting the course of political and social transformation in South Africa.

### ***Mandela: His Essential Life***

Peter Hain's readable and succinct biography of Mandela is written from the perspective of politics and friendship. Lord Hain is a South African exile and former anti-apartheid activist.

### ***Journey to Jo'burg***

A classic inspirational story which tells of the resilience and courage of two young black children whose mission to find their mother is affected by the everyday realities of apartheid. Beverley Naidoo's book continues to provoke important questions for young and older readers alike.

### ***Out of Bounds: Stories of Conflict and Hope***

A collection of short stories by Beverley Naidoo with foreword by Desmond Tutu. The stories offer multiple perspectives of life under apartheid across five decades, accompanied by a socio-political timeline. Young people are faced with choices that are tests of the human spirit. The narratives of Nelson Mandela and the struggle for equality and justice are felt throughout.

### ***The Forgiveness Project: Stories for a Vengeful Age***

Powerful stories from survivors and perpetrators of crime and violence, revealing the very real impact of forgiveness on their lives. The stories explore the possibility of alternatives to revenge and prompt the question 'how can we define forgiveness?' Includes stories from South Africa and a foreword from Desmond Tutu.

## Films

### ***Long Walk to Freedom***

The film adaptation of Nelson Mandela's autobiography, written in secret during his imprisonment on Robben Island, directed by Justin Chadwick and starring Idris Elba.

### ***Invictus***

How Nelson Mandela used the 1995 Rugby World Cup, which was hosted by South Africa, to help bring the country together after the fall of apartheid. Based on the book *Playing the Enemy: Nelson Mandela and the game that made a nation* by John Carlin, directed by Clint Eastwood and starring Morgan Freeman and Matt Damon.

### ***Sarafina***

A film centring on students involved in the Soweto Uprising in opposition to the implementation of Afrikaans as the 'language of instruction' in all South African schools.

### ***Miracle Rising***

A documentary following the dramatic events leading up to the landmark 1994 election.

<https://www.youtube.com/watch?v=IKDrRdfvUg8>

### ***Extreme South Africa: cultural commentary documentary series with Reggie Yates***

- ***The White Slums***  
Reggie Yates spends a week in South Africa's largest White squatter camp, Coronation Park. Are young White South Africans now the ones being discriminated against?
- ***Knife Crime ER***  
Reggie Yates spends a week at a Cape Town hospital where, on any given weekend, the doctors deal with up to 100 stabbings and assaults, with 80 per cent of those admitted under 25.
- ***The Millionaire Preacher***  
Reggie Yates spends a week with Prophet Mboro, a controversial self-styled prophet, who is adored by thousands of followers in his megachurch.  
<https://www.bbc.co.uk/programmes/b03w79fx>

## Art and artists

### Capture

A 10-metre-tall monument, by Johannesburg artist Marco Cianfanelli, located outside Durban and commissioned to mark 50 years since Nelson Mandela's capture and subsequent imprisonment for 27 years.

Interview with the artist:

<https://www.youtube.com/watch?v=QaeospPw2B4>

Walking amongst the sculpture:

<https://www.youtube.com/watch?v=nWDsL-8wIWk>

### The Sartists

Andile Buka, Kabelo Kungwane, Wanda Lephoto and Xzavier Zulu are the faces and storytellers behind the Sartists, a Johannesburg-based multidisciplinary creative collective, formed to challenge ideas about 'Blackness' in modern society.

<http://www.the-sartists.com>

<https://www.youtube.com/watch?v=-AwC-hTOJw0>

<http://www.ariatupublicrelations.com/news/thesartists>

### David Goldblatt: photography

David Goldblatt was a South African photographer noted for his portrayal of South Africa during the period of apartheid and more recently the country's landscapes. He described himself as a *"self-appointed observer and critic of the society into which I was born."* He lived in Johannesburg.

<https://www.theguardian.com/artanddesign/2018/jul/06/david-goldblatt-obituary>

This article shows one of his most renowned images:

<https://www.theguardian.com/artanddesign/2018/jun/25/david-goldblatt-south-africa-dies-aged-87-photographer>

### Adam Broomberg and Oliver Chanarin: social documentary photography

The artists Adam Broomberg and Oliver Chanarin spent a month in South Africa taking pictures on decades-old film that had been engineered with only White faces in mind. They used Polaroid's vintage ID-2 camera, which had a 'boost' button to increase the flash – enabling it to be used to photograph Black people for the notorious passbooks that allowed the state to control their movements.

<https://www.theguardian.com/artanddesign/2013/jan/25/racism-colour-photography-exhibition>

<http://www.broombergchanarin.com/new-page-1/>

### Zanele Muholi: social documentary and activism photography

South African visual activist Zanele Muholi's ongoing self-portrait series *Somnyama Ngonyama*. In these photographs Muholi uses her body as a canvas to confront the politics of race and representation.

<https://autograph.org.uk/exhibitions/somnyama-ngonyama-hail-the-dark-lioness>

Note: Some of her other work is sexually oriented and not suitable for younger audiences